



# 2020

## BMX MAG



### guidelines to contributing

Becoming part of the mag is easy, and making it easier for us is simple. 2020bmxmag is all about the Australian BMX experience so the more perspectives on what we know and love is essential, meaning the more crew we got onboard, the better the mag will be. Just follow these golden rules...

**Get in contact with us!** Let us know what you're thinking about, what your big idea is or rant on about how good those new photos are. Once we know what you're up to we can see how to fit it into an upcoming issue.

**Story submissions.** We love big pieces to read, but there's a limit to everyone's attention span (and our budget)! So we like to keep even our biggest story's to under 2000 words, that way we get a good ratio of words and pics on the page and have got enough budget to make sure theres more than one major story each issue. Of course there are exceptions to the rule... Shoot it across to us via e-mail to the below address simply in an e-mail or with an Appleworks document attached, or as a last resort send a Microshit Word file. Remember to proof read your story as much as possible as we can't spell for shit.

**As for contributing photos, being em on!** We like to be able to use photos with editorial, so simply sending pics won't necessarily mean they get published. We're getting pretty tight on the quality of pics as well! That said we check out everything that comes in and fill the mag with the best pictorial we can find.

We accept transparencies and negatives in 35mm and medium format (plus bigger if you've got bigger...) along with digital files and will work with prints as well. Now digital gets a little tricky... We print CMYK 300dpi files. So stick to digital SLR's with 6MP quality or better. As for RAW or JPEG, it's up to you but send the highest quality, unedited file you can. But don't go sending us e-mails or CD's with 200 unnamed RAW files cause we wont be looking at anything! Make sure you label and name your transparencies or digital files appropriately. Take this shot for example, we end up labelling it by shoot, rider, trick and photographer: park\_joshstead\_turndown\_nitaiw. Makes it easy for us when we need something down the track, easy to find it to send it back and gets you organized all at the same time. Sweet.

One thing that won't help you getting shots published in 2020 or anywhere is sending shots to multiple mags. We don't want shots that are going to turn up in another mag. Simple.

### contributor rates

2020bmxmagazine prides itself on paying everyone who contributes to the magazine. Too often publishers burn those who make the mag possible. We are a rider owned and operated business and haven't got mad cash backing us, but we pay for all contributions, big or small. Heres the lowdown.

### photography

Cover	\$300
Double Page Spread	\$120
Full Page	\$60
Half Page	\$30
Quarter Page (or smaller)	\$15

### words

10c per word

### getting paid

Once a magazine is printed, we go through the issue and work out how much everyone is to be paid based on the number/size of pics and words printed. We then send you a purchase order and you then need to send us an invoice. Don't expect to get paid the day the mag comes out but we don't leave it hanging for months either. So making sure you get us correct contact details and know your place with GST and ABN's will speed the whole deal.

### contact us

All up pretty simple eh? If you've got any questions hit us up at:

[bmxrules@2020bmxmag.com.au](mailto:bmxrules@2020bmxmag.com.au)

